

EXHIBIT A

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C Form VA
For a Work of the Visual Arts

REC VAU 735-241



EFFECTIVE DATE OF REGISTRATION

MAR 26 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

Spongebob Squarepants - Spring 2008 Guide

NATURE OF THIS WORK ▼ See Instructions

* Character Art

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a Viacom International Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

NOTE

Under the law, of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire", check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"? Yes No

Author's Nationality or Domicile

Name of Country

OR Citizen of _____
Domiciled in USA

Was This Author's Contribution to the Work

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work

b Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

Author's Nationality or Domicile

Name of Country

OR Citizen of _____
Domiciled in _____

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- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work

3

a Year in Which Creation of This Work Was Completed

2006

This Information

Must Be Given
Year In All Cases.

b Data and Nation of First Publication of This Particular Work

Complete This Information Month _____ Day _____ Year _____ Nation _____

4
See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Viacom International Inc.

1515 Broadway, 34th Floor

New York, NY 10036

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
MAR 26 2007

ONE DEPOSIT RECEIVED
MAR 26 2007

TWO DEPOSITS RECEIVED

2 FUNDS RECEIVED

DO NOT WRITE HERE
FOR FEE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-6) on the reverse side of this page.

* See detailed instructions.

* Sign the form at the 8.

DO NOT WRITE HERE

Page 1 of *2* pages

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VAU 735-240



EFFECTIVE DATE OF REGISTRATION

MAR 26 2007

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

Dora The Explorer - Winter Adventures - Fall 2007

NATURE OF THIS WORK ▼ See Instructions

* Character Art

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a Viacom International Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

NOTE

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Author's Nationality or Domicile Name of Country

OR Citizen of _____ Domiciled in USA

Was This Author's Contribution to the Work

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

Nature of Authorship Check appropriate box(es). See Instructions

- | | | |
|---|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input checked="" type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

b Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

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OR Citizen of _____ Domiciled in _____

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3

a

Year in Which Creation of This Work Was Completed

2006

This information must be given
Year in all cases.

b Data and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published Month _____ Day _____ Year _____ Nation _____

See instructions before completing this space.

4 b COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Viacom International Inc.

1515 Broadway, 34th Floor

New York, NY 10036

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NOTICE RECEIVED

MAR 26 2007

ONE DEPOSIT RECEIVED

MAR 26 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

* See detailed instructions.

* Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 2 pages

*Character(s) as such not registrable; registration based on deposited authorship describing, depicting, or embodying the character(s). Compendium II of Copyright Office Practices 202.02(1).

EXAMINED BY

FORM VA

CHECKED BY

 CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a
See instructions
before completing
this space.

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

MTV Networks

83941

a
7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Viacom International Inc. Attn: Cindy Morales
1515 Broadway, 34th Floor
New York NY 10016

b

Area code and daytime telephone number (212) 846-8892

Fax number (212) 846-1774

Email cindy.morales@mtvstaff.com

b
8

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▶

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Viacom International Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) △

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Laurie L. Dillon, VP Intellectual Property

Date 3/15/07

Handwritten signature (X) ▼

X Laurie Dillon

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Viacom International Inc. Attn: Cindy Morales
Number/Bldg/Apt ▼
1515 Broadway, 34th Floor
City/State/Zip ▼
New York, NY 10036

ATTACH
• Complete all necessary spaces
• Sign your application in space 8
SEND ALL FEE PAYMENTS
AT THE SAME PACKAGE

- Application form
- Nonrefundable filing fee in check or money order payable to Register of Copyrights
- Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are subject to change. For current fees, contact the Copyright Office or call 202-707-3000.

9

*17 U.S.C. § 501(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE

PA 1-236-123



EFF.

AUG 16 2004

MM DD YY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 Dora The Explorer - Meet Diego

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

Audiovisual Work

NAME OF AUTHOR ▼

a Viscom International Inc.

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►

Domiciled in ► USA

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►

Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

c

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►

Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

3 4

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

2003

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information Month ► October Day ► 7 Year ► 2003 Nation

Month ►

APPLICATION RECEIVED
AUG 16 2004
ONE DEPOSIT RECEIVED
BVD ID

TWO DEPOSITS RECEIVED
AUG 16 2004 MP
FUND RECEIVED

See Instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY *DIST CLAP* FORM PA

CHECKED BY _____

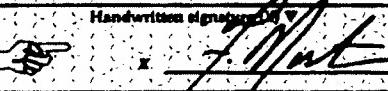
CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION:** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration **5****DERIVATIVE WORK OR COMPILED WORK:** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.Preexisting Material: Identify any preexisting work or works that this work is based on or incorporates. **6**See instructions
before completing
the space.**Material Added to This Work:** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **b****DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name Account Number **a** **7**MTV Networks 83941**CORRESPONDENCE:** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip Viacom International Inc. Attention: Frederick A. Morton, Jr.
1515 Broadway, 34th Floor
New York, New York 10036**b**Area code and daytime telephone number (212) 846-6359Fax number (212) 846-1761Email **CERTIFICATION:** I, the undersigned, hereby certify that I am theCheck only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Viacom International Inc.**Name of author or other copyright claimant, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. **8**Typed or printed name and date if this application gives a date of publication in space 3, do not sign and submit it before that date.

Frederick A. Morton, Jr., Senior Vice President, Deputy Counsel, MTV Networks

Date July 20, 2004Handwritten signature Certificate
will be
mailed in
window
envelope
to this
address:

Name
Viacom International Inc. Attention: Frederick A. Morton, Jr.Number/Broad/Alt
1515 Broadway, 34th Floor
City/State/Zip
New York, New York 10036Complete all necessary spaces
Sign your application in space 61. Application form
2. Handwritten stamp fee in cash or money
order payable to Register of Copyrights
3. Deposit materialApril 1, 1998
The filing fee for
Form PA is \$30.Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20556-4000**9**

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Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REC

PA 1-366-227



Jan 16, 2007

Month Day Year

EF1

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼

Go Diego Go! - Diego Saves Christmas

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Audiovisual

2 NAME OF AUTHOR ▼

a Viacom International Inc

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

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NOTE

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b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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Domiciled in _____

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given even if the claimant is the same as the author in space 2.
2006

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month October Day 26 Year 2006 Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author in space 2.

Viacom International Inc

1515 Broadway

New York, NY 10036

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED	
JAN 16 2007	
RECEIVED BY PERSONNEL	
JAN 16 2007 D YD 12	
TWO DEPOSITS RECEIVED	
FUND RECEIVED	
NOTICE RECEIVED	
G	

MORE ON BACK ▶ Complete all applicable spaces (numbers 5 & 6) on the reverse side of this page
See detailed instructions Sign the form at line 6

DO NOT WRITE HERE
Page 1 of ____ pages

EXAMINED BY *DSC*

FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A, B or C.
- a This is the first published edition of a work previously registered in unpublished form
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Year of Registration ▼

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this space**Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼**b****DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼**a 7**

MTV Networks 83941

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼**b**Viacom International Inc Attn Cindy Morales
1515 Broadway, 34th Floor, New York, NY 10036

Area code and daytime telephone number (212) 846-8892

Fax number (212) 846-1774

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

- { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Viacom International Inc**

Name of author or other copyright claimant or owner of exclusive right(s) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge**8**

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Laurie L Dillon, VP Intellectual Property

Date 1/4/07

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼ <i>Laurie L. Dillon</i>	Complete all necessary spaces Sign your application in space 8
Viacom International Inc Attn Cindy Morales	SEARCH THE REGISTER OF COPYRIGHTS SEARCH THE DEPOSIT MATERIAL
Number/Street/Apt ▼ 1515 Broadway, 34th Floor	1 Application form 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights 3 Deposit material
City/State/ZIP ▼ New York, NY 10036	MAIL TO: Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

Postage is included in fee. Check the Copyright Office website at www.copyright.gov for more information or call (202) 707-3000

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

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Marybeth Peters

Register of Copyrights, United States of America

Form VA
VAu669-654
Visual Arts

VA
EFFECTIVE DATE OF REGISTRATION
3.106
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Go Diego Go! Spring 2007

Style Guide

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

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NAME OF AUTHOR ▼

Viacom International Inc

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

USA

Was This Author's Contribution to the Work

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship Check appropriate box(es) See Instructions

- | | | |
|---|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input checked="" type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

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Dates of Birth and Death

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Name of Country

OR

Citizen of

USA

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|--|---|---|
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Year in Which Creation of This Work Was Completed

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Title Information
must be given
Year in all cases.

Date and Notice of First Publication of This Particular Work

Complete this information Month _____ Day _____ Year _____

Nation

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Viacom International Inc
1515 Broadway, 34th Floor
New York, NY 10019

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

See instructions
before completing
this space

APPLICATION RECEIVED

MAR 01 2006

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 01 2006

FUND RECEIVED

NOTICE USE ONLY
80

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5 & 6) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY	<i>SPW</i>	FORM VA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
<input checked="" type="checkbox"/> Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form
- b. This is the first application submitted by this author as copyright claimant
- c. This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions
before completing
this space

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

MTV Networks 83941

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Viacom International Inc Attn Cindy Morales
1515 Broadway, 34th Floor
New York NY 10026

Area code and daytime telephone number (212) 846-8892

Fax number (212) 846-1774

Email cindy.morales@mtvstaff.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Viacom International Inc**

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Laurie L Dillon, VP Intellectual Property

Date 2/23/06

Handwritten signature (X) ▼

X *Laurie Dillon*

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼
Viacom International Inc Attn Cindy Morales
Number/Street/Apt ▼
1515 Broadway, 34th Floor
City/State/ZIP ▼
New York, NY 10036

EXAMINER	RECEIVED
• Complete all necessary spaces	
• Sign your application in space 6	
• Deposit account information	
• Application form	
• Nonrefundable filing fee in check or money order payable to Register of Copyrights	
• Deposit material	
• MAIL TO	
Library of Congress Copyright Office 101 Independence Avenue S.E. Washington, D.C. 20559-6000	

Please see instructions
before completing
this space

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

Files available on nicksource.com.



GD_Dgo_007

(Hopping poses)

- Hop, hop!
- Brinca, brinca!
- Hop like a frog!
- Brinca como una rana!
- A Real Game of Leap Frog
- Ribbet, ribbet
- Jump like tree frogs!
- Jump, jump!
- Isñita, ¡alta!



GD_Dgo_008

GD_Grp_008

- Hola, red-eyed tree frog!
- Misión cumplida! Rescue complete!
- Ribbet, ribbet, amigo!
- My tree frog friend!
- We saved the red-eyed tree frog!
- Let's find you a safe tree to live in!



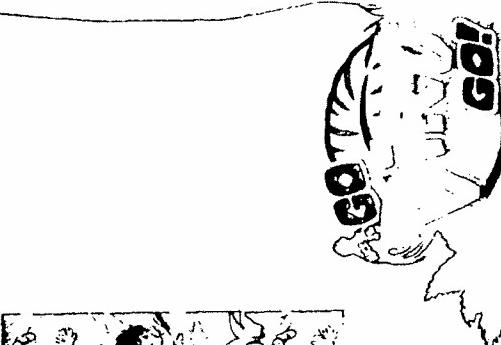
GD_Dgo_009

- Note: Area below dotted line should be obscured by other elements; dotted line does not print.
- What a team!
- ¡Qué equipo!
- Excellent rescue!
- ¡Pescate excelente!
- Animal Rescuers!
- ¡Rescatadores de Animales!
- Hola, Baby Jaguar!
- Meow, meow!
- What a splash!
- Down Rapid River!



GD_Grp_009

- Wa-hooool!
- ¡Here we gooooo!
- ¡Aquí vamosoooo!
- ¡Rápido! Down the rapids!
- Go, Diego, go!
- ¡Vamos, Diego, vamos!
- To the Rescue!
- ¡Al Rescate!



GD_Prn_010



GD_Dgo_011

- Get Into The Action!
- What An Adventure!
- ¡Qué aventura!



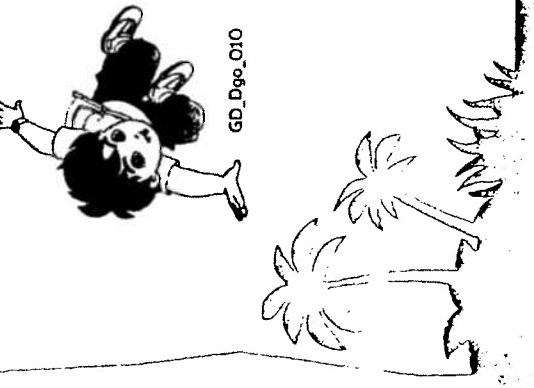
GD_Dgo_012

- (Action poses)
- To the rescue!
- ¡Al rescate!



GD_Dgo_013

- That sounds like an animal in trouble!
- To the Science Deck!
- Run to the Rescue!
- ¡Corre a! Rescate!



Files available on nicksource.com.



GD_Grp_010
• Look, who popped up!
• Ready for an Animal Rescue?
• There you are!
¡Allí estás!

GD_Dgo_015
(Diving poses)
• Dive, dive!
¡Bucea, bucea!
• Undersea Rescue!
¡Rescate bajo el mar!
• Swim like a turtle!
¡Nadía como una tortuga!

GD_Dgo_017
(Riding on the water poses)
• Making a Splash!
• Riding the Waves!
¡Montando las olas!
• Jump on board!
• A Water Rescue!
¡Un rescate de agua!
• To the rescue!
¡Al rescate!

GD_Dgo_016

GD_Dgo_018



GD_Dgo_019
• To the rescue!
¡Al rescate!



GD_Tuga_003

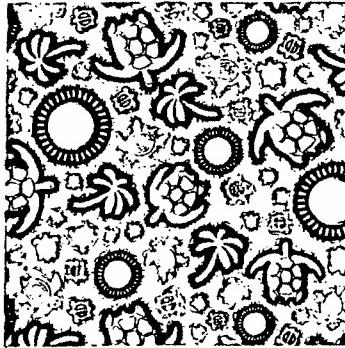
GD_Grp_012
(Diego with Tuga poses)
• Save the Sea Turtle!
• Catch a ride!
• Swim, swim!
¡Nada, nada!
• Let's swim!
¡Vamos a nadar!

GD_Prn_011

GD_Prn_012



GD_Grp_011
• Operation: Turtle Rescue!
• Beach buddies!
¡Amigos de playa!
• My turtle friend!
¡Mi amiga, la tortuga!
• ¡Hola, Tuga!
• ¡Misión cumplida! Turtle rescue complete!



GD_Prn_012

Files available on nicksource.com.



GD_Dgo_019

- What dinosaur made this track?
- Diego's Great Dinosaur Rescue
- On the right track ...
- Dinosaur Tracks!
- One giant step into adventure!
- Maisauruses have 3 toes!



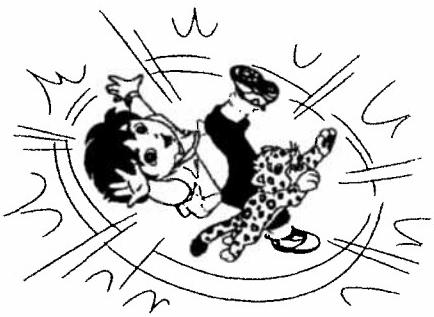
GD_Dgo_020

- A baby dinosaur!
- !Un bebé dinosaurio!
- Let's help the baby dinosaur!
- !Ayudemos al bebé dinosaurio!
- You're the oldest baby I've ever seen!
- Baby dinosaurs hatch from eggs!
- Baby, little dinosaur!
- Prehistoric Pals
- Amigos Prehistóricos



GD_Dgo_021

- I've got your back!
- Diego's BIGGEST rescue yet!
- Diego's Great Dinosaur Rescue
- Prehistoric Pals
- Amigos Prehistóricos
- Ready to explore dinosaurs!
- !Listos para explorar dinosaurios!
- ¡Hola, dinosaurio! Hi, dinosaur!



GD_Grp_013

- Leap into action!
- !Brinca a la acción!
- Jump into adventure!
- !Salta a la aventura!
- Back to the Time of the Dinosaurs!
- Blast from the Past!
- Animal Adventurers Away!
- To the rescue!
- !Al rescate!



GD_Grp_014

- What a team!
- !Qué equipo!
- Excellent rescue!
- !Rescate excelente!
- Animal Rescues!
- Rescatadores de Animales
- Animal Rescue Friends
- Amigos Rescatadores de Animales



GD_Grp_015

- Stomp like a dinosaur!
- !Piso como un dinosaurio!
- Stomp, stomp, stomp!
- !Pisa, pisa, pisá!
- Meet Maia the Maisaura!
- A blast from the past!
- Diego's Great Dinosaur Rescue
- One BIG Rescue Adventure ...
- Ride into Adventure!
- !Monta hacia la aventura!
- Roar like a Dinosaur!
- !Ruge como un dinosaurio!



GD_Ptn_014



GD_Ptn_013

Gomorrah

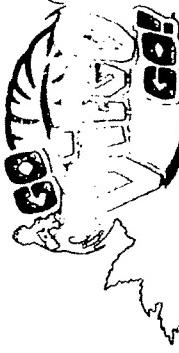
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www.chank.com

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1234567890

www.houssaindustries.com



CERTIFICATE OF REGISTRATION

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
 For a Work of the Visual Arts
 UNITED STATES COPYRIGHT OFFICE

REGS

VA 1-041-966

EFFECTIVE DATE OF PUBLICATION

04 19 2000

Month Day Year

OFFICIAL SEAL**REGISTER OF COPYRIGHTS**

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE WILD THORNBERRYS - Style Guide

NATURE OF THIS WORK ▼ See Instructions

Media Kit (book of artwork and CD-ROM)

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2**a****NAME OF AUTHOR ▼**

Viacom International Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"?

 Yes
 No

 Author's Nationality or Domicile
 Name or Country

 OR Citizen of ▶ _____
 Domiciled in ▶ U.S.A.
Was This Author's Contribution to the WorkAnonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No**NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions**

- | | | |
|---|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input checked="" type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input checked="" type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

NAME OF AUTHOR ▼**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes
 No

 Author's Nationality or Domicile
 Name or Country

 OR Citizen of ▶ _____
 Domiciled in ▶ _____
Was This Author's Contribution to the WorkAnonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No**NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions**

- | | | |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

3**a**

Year in Which Creation of This Work Was Completed

1999

This Information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Month ▶ September Day ▶ _____ Year ▶ 1999

Nation

Complete this information ONLY if this work has been published.

U.S.A.

4**b**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Viacom International Inc.

1515 Broadway
New York, New York 10036

See instructions before completing this space.

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
APR 19, 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 19, 2000

FUNDS RECEIVED

NOTIFICATION
OF RECEIPT
OF FEE**MORE ON BACK ▶**

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY	FORM VA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author or copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Pre-existing artwork of characters.

6

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New artwork and text.

a See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

MTV Networks 83941

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Viacom International Inc. Attn: Daniel Chung, Esq.
1515 Broadway 34th Floor
New York, New York 10036

Area code and daytime telephone number ► (212) 1846-4649

Fax number ► (212) 1846-1762

Email ►

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Viacom International Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) &

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel Chung, Esq.

Date ► 4/17/2000

8

Handwritten signature (D) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Viacom International Inc.	Attn: Daniel Chung, Esq.
Number/Street/Apt ▼ 1515 Broadway	34th Floor
City/State/ZIP ▼ New York, New York 10036	

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 6
SEND ALL DOCUMENTS IN THE SAME PACKAGE
 1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

June 1990—100,000
WEB REV: June 1990

④ PRINTED ON RECYCLED PAPER

*U.S. GOVERNMENT PRINTING OFFICE: 1990-454-078/71

CERTIFICATE OF REGISTRATION

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-019-594

10001019594

EFFECTIVE DATE OF REGISTRATION

Marybeth Peters 4 19 00
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL USE BRIEFAGES CONTINUATION SHEET.

1	TITLE OF THIS WORK ▼	United States of America	NATURE OF THIS WORK ▼ See Instructions
	RUGRATS - Bookbook Fall/Winter 2000	Book	

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2	NAME OF AUTHOR ▼ Viacom International Inc.	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	
	Was this contribution to the work a "work made for hire"? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Author's Nationality or Domicile Name of Country OR Citizen of ► Domiciled in ► U.S.A.	Was This Author's Contribution to the Work Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

NATURE OF AUTHORSHIP Check appropriate box(es). **See Instructions**

<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input checked="" type="checkbox"/> 2-Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	
	Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Author's Nationality or Domicile Name of Country OR Citizen of ► Domiciled in ►	Was This Author's Contribution to the Work Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

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<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

3	Year in Which Creation of This Work Was Completed 1999	Date and Nation of First Publication of This Particular Work Complete this Information Only if this work has been published. Month ► September Day ► 30 Year ► 1999 Nation ► U.S.A.
	This information must be given in all cases.	

4	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Viacom International Inc. 1515 Broadway New York, New York 10036	APPLICATION RECEIVED APR 19 2000 18.2000 ONE DEPOSIT RECEIVED
	Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼	TWO DEPOSITS RECEIVED APR 19 2000 FUNDS RECEIVED

See instructions before completing this space.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	<i>[Signature]</i>	FORM VA
CHECKED BY		
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
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5

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

Preexisting artwork of characters based on the RUGRATS television series.

a See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
 New artwork

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

MTV Networks 83941

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Viacom International Inc. Attn: Daniel Chung, Esq.
 1515 Broadway 34th Floor
 New York, New York 10036

b

Area code and daytime telephone number ► (212) 1846-4649

Fax number ► (212) 1846-1762

Email ►

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ►

- { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Viacom International Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel Chung, Esq.

Date ► 4/18/00

Handwritten signature OO ▼



Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Viacom International Inc.	Attn: Daniel Chung, Esq.
Number/Street/Apt ▼ 1515 Broadway	34th Floor
City/State/ZIP ▼ New York, New York 10036	

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20556-4000

9

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June 1998—100,000

WEB REV. June 1998

PRINTED ON RECYCLED PAPER

#U.S. GOVERNMENT PRINTING OFFICE: 1998-454-878/71

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-239-973



Effectiveness Date of Registration

SEP 08 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE OR THE REVERSE SIDE OF THIS PAGE, USE A SEPARATE CONTINUATION SHEET

1 Title of This Work ▼

The Adventures of Jimmy Neutron Boy Genius - Fall 2003 Apparel Guide

NATURE OF THIS WORK ▼ See Instructions

Previous or Alternative Titles ▼

Publication as a Contribution If the work was published as a contribution to a periodical, serial or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published as a periodical or serial give □ Volume ▼ □ Number ▼ □ Issue Date ▼ □ On Page ▼

2 NAME OF AUTHOR ▼

a Viacom International Inc

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

Author's Nationality or Domicile
Name of Country

OR Citizen of _____
 Domiciled in USA

Was This Author's Contribution to the Work
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NOTE

Under the law the author of a "work made for hire" is generally the employer and the employee (see notes down). For any part of this work that was made for hire, check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

Nature of Authorship Check appropriate box(es) See Instructions

- 3-Dimensional sculpture Map Technical drawing
 2 Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

b Name of Author ▼

Date of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

Author's Nationality or Domicile
Name of Country

OR Citizen of _____
 Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? Yes No
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If the answer to either of these questions is "Yes," see detailed instructions

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- 3 Dimensional sculpture Map Technical drawing
 2 Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3

a Year in Which Creation of This Work Was Completed 2002
This information must be given in all cases

b Date and Notice of First Publication of This Particular Work
Complete this information Month December Day 1 Year 2002
ONLY IF this work has been published Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Viacom International Inc Attention Frederick A. Morton, Jr.
1515 Broadway, 34th Floor
New York, NY 10036

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) claimed ownership of the copyright ▼

APPLICATION RECEIVED MAR 15 2004
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TWO DEPOSITS RECEIVED

SEP 08 2003
FUND RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 6-9) on the reverse side of this page
See detailed instructions Sign the form at line 6

DO NOT WRITE HERE
Page 1 of 1 Page

EXAMINED BY *MRA/JY* FORM VA
 CHECKED BY _____
 CORRESPONDENCE
 Yes
 FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION If registration for this work or for an earlier version of this work already been made in the Copyright Office?

- Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box) **V**
- a This is the first published edition of a work previously registered as established form
 - b This is the first application submitted by the author as copyright claimant.
 - c This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes" give Previous Registration Number **V**Year of Registration **V****5****DERIVATIVE WORK OR COMPILED** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **V****6**See instructions
before completing
this space

- b Material Added to This Work Give a brief general statement of the material that has been added to this work and to which copyright is claimed
- V**

b**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established at the Copyright Office give name and number of Account Name **V** Account Number **V**

MTV Networks

83941

7**a****b****CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Mailbox/Apt/City/State/Zip **V**Viacom International Inc Attention Frederick A. Morton, Jr
 1515 Broadway, 34th Floor
 New York, NY 10036

Area code and telephone number (212) 846-6359

Fax number (212) 846 1761

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

- author
 other copyright claimant
 owner of exclusive rights
 authorized agent of **Viacom International Inc**

Name of author or other copyright claimant, or owner of exclusive rights **a**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8Typed or printed name and date **V** If this application gives a date of publication in space 3 do not sign and submit it before that date

Frederick A. Morton, Jr., Senior Vice President and Deputy General Counsel

Date August 26, 2003

Handwritten signature

XCertificate
 will be
 mailed in
 window
 envelope
 to this
 address

Name **V**
 Viacom International Inc Attention Frederick A. Morton, Jr
 Number/Broadway **V**
 1515 Broadway, 34th Floor
 City/State/Zip **V**
 New York, NY 10036

Copyright deposit required
 Sign your application to appear

in the Copyright Office

2. Remittance slip to attach or money
 order payable to Register of Copyrights

3. Deposit required

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-4000**9**See our website
 www.copyright.gov
 for detailed
 instructions
 concerning
 filing
 applications
 and
 payment
 of fees

17 U.S.C. § 505(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

EXHIBIT B

<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
Dora the Explorer	(Mighty Mouse) greeting card. No. 10CN956. By aNorcross, Inc.	Registered	RE-331-441	2/6/1987
Dora the Explorer	Boots.	Registered	TX-5-744-515	5/1/2003
Dora the Explorer	Boots's backpack book.	Registered	TX-5-926-107	12/12/2002
Dora the Explorer	DORA THE EXPLORER - Animal Adventures	Registered	PA 1-376-065	4/20/2007
Dora the Explorer	DORA THE EXPLORER Episode - Choo Choo	Registered	PA 1-001-488	9/14/2000
Dora the Explorer	DORA THE EXPLORER Episode - The Big Red Chicken	Registered	PA 1-001-485	9/14/2000
Dora the Explorer	DORA THE EXPLORER Episode #121 - "El Coqui"	Registered	PA 1-038-730	5/15/2001
Dora the Explorer	DORA THE EXPLORER Episode #122 - "The Chocolate Tree"	Registered	PA 1-038-734	5/15/2001
Dora the Explorer	DORA THE EXPLORER Episode #125 - "To the Treehouse"	Registered	PA 1-038-733	5/15/2001
Dora the Explorer	DORA THE EXPLORER Home Video - Dance to The Rescue	Registered	PA1-313-139	11/18/2005
Dora the Explorer	DORA THE EXPLORER Home Video - Dora' Halloween	Registered	PA1-236-319	
Dora the Explorer	DORA THE EXPLORER Home Video - Dora' Pirate Adventure	Registered	PA1-236-128	8/16/2004
Dora the Explorer	DORA THE EXPLORER Home Video - Egg Hunt	Registered	PA1-236-125	
Dora the Explorer	DORA THE EXPLORER Home Video - It's a Party	Registered	PA1-294-126	
Dora the Explorer	DORA THE EXPLORER Home Video - Meet Diego	Registered	PA1-236-123	
Dora the Explorer	DORA THE EXPLORER Home Video - Super Babies	Registered	PA1-278-925	8/26/2005
Dora the Explorer	DORA THE EXPLORER Home Video - Super Silly Fiesta!	Registered	PA1-236-377	8/16/2004
Dora the Explorer	DORA THE EXPLORER Home Video - Swing Into Action	Registered	PA 1-047-244	6/15/2001
Dora the Explorer	DORA THE EXPLORER Home Video - Wish On A Star	Registered	PA 1-047-243	6/15/2001
Dora the Explorer	DORA THE EXPLORER - Musical School Days	Registered	PA 1-379-864	6/1/2007
Dora the Explorer	DORA THE EXPLORER - Shy Rainbow	Registered	PA 1-376-122	4/20/2007
Dora the Explorer	DORA THE EXPLORER - We're a Team!	Registered	PA 1-379-863	6/1/2007
Dora the Explorer	DORA THE EXPLORER - World Adventure!	Registered	PA 1-379-862	6/1/2007

<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
Dora the Explorer	Dora the Explorer - Back to School Fall 2006	Registered	VAU720-300	11/17/2005
Dora the Explorer	Dora the Explorer - Character Art	Registered	VAU664-553	4/4/2005
Dora the Explorer	Dora the Explorer - Character Art 2006	Registered	VAU664-551	4/4/2005
Dora the Explorer	Dora the Explorer - Dora's Pirate Adventure Character Art	Registered	VAU-632-980	8/16/2004
Dora the Explorer	Dora the Explorer - Dora's World Adventure! Styleguide (2006)	Registered	VAU693-890	11/17/2005
Dora the Explorer	Dora the Explorer - Fall 2001 Styleguide	Registered	VAU509-660	2/23/2001
Dora the Explorer	Dora the Explorer - Fall 2003 Styleguide	Registered	VAI-239-970	
Dora the Explorer	Dora the Explorer - Spring 2003 Styleguide	Registered	VAI-239-974	
Dora the Explorer	Dora the Explorer - Spring 2005 Apparel Guide	Registered	VAU619-635	
Dora the Explorer	Dora the Explorer - Winter Adventures - Fall 2007/Character Art	Registered	VAU735-240	
Go, Diego! Go!	GO DIEGO GO! Diego In Action! Spring 2008 - Character Art	Registered	VAU743-729	3/26/2007
Go, Diego! Go!	GO DIEGO GO! Diego Saves Christmas	Registered	PA 1-366-227	1/16/2007
Go, Diego! Go!	GO DIEGO GO! The Great Jacqua Rescue DVD	Registered	PA 1-378-886	2/14/2007
Go, Diego! Go!	Go Diego Go! - Go Diego Go! Launch Kit	Registered	VAU-674-458	6/10/2005
Go, Diego! Go!	Go Diego Go! - Spring 2007	Registered	VAU669-654	3/1/2006
Go, Diego! Go!	Go Diego Go! - Styleguide	Registered	VAU688-667	9/23/2005
SpongeBob SquarePants	SPONGEBOB SQUAREPANTS Home Video - Fear of a Krabby Patty	Registered	PA1-278-924	8/26/2005
SpongeBob SquarePants	SPONGEBOB SQUAREPANTS - Season 4 Volume 2	Registered	PA 1-383-875	2/14/2007

Copyright Mark

<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
SquarePants			
SpongeBob			
SquarePants			
Pants			
SpongeBob			
SquarePants			
SpongeBob			
SquarePants			
PANTS Episode #002 - Bubblestand/Ripped	Registered	PA 988-564	6/9/2000
SPONGEBOB SQUAREPANTS Episode #003 - Jellyfishing/Plankton	Registered	PA 988-566	6/9/2000
SPONGEBOB SQUAREPANTS Episode #004 - Naughty Nautical	Registered	PA 1-026-760	11/21/2000
SPONGEBOB SQUAREPANTS Episode #005- Home Sweet	Registered	PA 1-026-770	11/21/2000
Pineapple/Pizza Delivery			
Barnacleboy/Pickles			
SPONGEBOB SQUAREPANTS Episode #006 - Mermaidman and	Registered	PA 1-026-771	11/17/2000
Jam			
SPONGEBOB SQUAREPANTS Episode #007 - Hall Monitor/Jellyfish	Registered	PA 1-026-759	11/17/2000
Rocket/Squeaky Boots			
SPONGEBOB SQUAREPANTS Episode #008 - Sandy's	Registered	PA 1-026-761	11/17/2000
SPONGEBOB SQUAREPANTS Episode #009 - Nature	Registered	PA 1-026-762	11/17/2000
Pants/Opposite Day			
SPONGEBOB SQUAREPANTS Episode #010 - Culture Shock/F.U.N.	Registered	PA 1-026-764	11/17/2000
SquarePants			
SpongeBob			
SquarePants			
SPONGEBOB SQUAREPANTS Episode #80	Registered	PAu3-095-165	2/2/2007
SquarePants			
SpongeBob			
SquarePants			
SPONGEBOB SQUAREPANTS Episode #81	Registered	PAu3-095-163	2/2/2007
SpongeBob			
SquarePants			
SPONGEBOB SQUAREPANTS Episode #82	Registered	PAu3-095-161	2/2/2007
SpongeBob			
SquarePants			
SPONGEBOB SQUAREPANTS Episode #83	Registered	PAu3-095-167	2/2/2007
SpongeBob			
SPONGEBOB SQUAREPANTS Episode #84	Registered	PAu3-098-859	2/2/2007
SquarePants			

<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
SpongeBob	SPONGEBOB SQUAREPANTS Episode #85	Registered	PAu3-095-166	2/2/2007
SquarePants	SPONGEBOB SQUAREPANTS Episode #86	Registered	PAu3-098-858	2/2/2007
SpongeBob	SPONGEBOB SQUAREPANTS Episode #87	Registered	PAu3-095-162	2/2/2007
SquarePants	SPONGEBOB SQUAREPANTS Episode #88	Registered	PAu3-095-170	2/2/2007
SpongeBob	SPONGEBOB SQUAREPANTS Episode #89	Registered	PAu3-098-929	3/2/2007
SquarePants	SPONGEBOB SQUAREPANTS Eps. 90	Registered	PAu3-116-242	3/26/2007
SpongeBob	SPONGEBOB SQUAREPANTS Friend or Foe?	Registered	PA 1-379-865	6/1/2007
SquarePants				
SpongeBob	SPONGEBOB SQUAREPANTS Karate Island	Registered	PA 1-344-545	11/13/2006
SquarePants	SPONGEBOB SQUAREPANTS Season 4 Volume 1	Registered	PA 1-370-857	1/16/2007
SpongeBob				
SquarePants	SPONGEBOB SQUAREPANTS THE COMPLETE 3RD SEASON	Registered	PA1-322-752	11/23/2005
SpongeBob	SPONGEBOB SQUAREPANTS Whale of a Birthday	Registered	PA 1-344-546	11/13/2006

<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
SpongeBob		Registered	VA 1-239-967	
SquarePants	Spongebob Squarepants - 2002 Fall/Winter Apparel Guide	Registered	VA 1-239-971	
SpongeBob	Spongebob Squarepants - 2002 Holiday Apparel Guide	Registered	VA 1-239-968	
SquarePants	Spongebob Squarepants - 2003 Spring Apparel Guide	Registered	VAU664-552	4/4/2005
SpongeBob	Spongebob Squarepants - 2005 Character Art	Registered	Vau-618-865	
SquarePants	Spongebob Squarepants - A Hero will rise styleguide '04	Registered	VAU669-651	3/1/2006
SpongeBob	Spongebob Squarepants - Absorbing Favorites 2007	Registered	VA 1-050-199	
SquarePants	Spongebob Squarepants - Art Supplement Spring 2001 - Styleguide	Registered	VA1-331-594*	New#VAU692-350 (Discard Other)
SpongeBob	Spongebob Squarepants - Beyond Bikini Bottom	Registered	VAU735-237	
SquarePants	Spongebob Squarepants - Fall 2007 Apparel Guide/Styleguide	Registered	VA 1-042-135	
SpongeBob	Spongebob Squarepants - Hookbook Spring 2001 - Styleguide	Registered	VAU-693-392	1/4/2006
SquarePants	Spongebob Squarepants - Lost in Time Art Supplement 2005	Registered	VAU671-322	11/5/2006
SpongeBob	Spongebob Squarepants - SB Fall 2006 Apparel Guide	Registered	VAU622-897	
SquarePants	Spongebob Squarepants - Soaking Up the Laughs '04	Registered	VAU683-688	4/7/2005
SpongeBob	Spongebob Squarepants - Spongebob B-Movie Poster Program & 2005 C	Registered	VAU619-976	
SquarePants	Spongebob Squarepants - Spongebob Guide for Grown Up Apparel	Registered		

<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
<i>SpongeBob SquarePants</i>	<i>Spongebob Squarepants - Spongebob Show Jokes Guide Part 2</i>	Registered	VAU686-837	9/23/2005
<i>SpongeBob SquarePants</i>	<i>Spongebob Squarepants - Spring '05 Apparel Guide</i>	Registered	Vau619-636	
<i>SpongeBob SquarePants</i>	<i>Spongebob Squarepants - Spring 2007 Apparel Guide</i>	Registered	VAU-669-652	3/1/2006
<i>SpongeBob SquarePants</i>	<i>Spongebob Squarepants - Spring 2008 Guide/Character Art</i>	Registered	VAu735-241	
<i>The Wild Thornberrys</i>	<i>THE WILD THORNBERRYS Home Video - A Thornberry Christmas</i>	Registered	PA 1-029-910	3/20/2001
<i>The Wild Thornberrys</i>	<i>WILD THORNBERRYS, THE Episode #016 - The Great Bangaboo</i>	Registered	PA 1-008-128	6/8/2000
<i>The Wild Thornberrys</i>	<i>WILD THORNBERRYS, THE Episode #001 - Iron Curtain</i>	Registered	PA 1-008-126	6/8/2000
<i>The Wild Thornberrys</i>	<i>WILD THORNBERRYS, THE Episode #011 - Eliza-cology</i>	Registered	PA 1-008-127	6/27/2000
<i>The Wild Thornberrys</i>	<i>WILD THORNBERRYS, THE Episode #014 - Nigel Knows Best"</i>	Registered	PA 1-008-129	6/12/2000
<i>The Wild Thornberrys</i>	<i>Wild Thornberrys - Styleguide (Media Kit - artwork & CD-Rom)</i>	Registered	VA 1-041-966	4/19/2000

<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
Rugrats	RUGRATS Episode - A Baby's Gotta Do What A Baby's Gotta Do (Vol.2)	Registered	PA 675-617	11/26/1993
Rugrats	RUGRATS Episode - Angelica The Divine	Registered	PA 715-339	6/16/1994
Rugrats	RUGRATS Episode - Chuckie The Brave	Registered	PA 715-338	6/16/1994
Rugrats	RUGRATS Episode - Tales From The Crib Volume 1	Registered	PA 675-611	11/26/1993
Rugrats	RUGRATS Episode #1 - Tommy's First Birthday	Registered	PA 944-730	7/13/1999
Rugrats	RUGRATS Episode #2 - Barbeque Story	Registered	PA 944-732	7/13/1999
Rugrats	RUGRATS Episode #3 - At The Movies	Registered	PA 944-729	7/13/1999
Rugrats	RUGRATS Episode #4 - Baby Commercial	Registered	PA 944-734	7/13/1999
Rugrats	RUGRATS Episode #5 - Beauty Contest	Registered	PA 944-733	7/13/1999
Rugrats	RUGRATS Home Video - Angelica Knows Best	Registered	PA 905-418	8/25/1998
Rugrats	RUGRATS Home Video - Chuckie the Brave	Registered	PA 902-275	8/11/1998
Rugrats	RUGRATS Home Video - Grandma's Favorite Stories	Registered	PA 967-257	12/15/1999
Rugrats	RUGRATS Home Video - I Think I Like You	Registered	PA 989-703	5/15/2000
Rugrats	RUGRATS Home Video - Make Room for Dil	Registered	PA 987-051	3/23/2000
Rugrats	RUGRATS Home Video - Phil and Lil Double Trouble	Registered	PA 916-093	8/11/1998
Rugrats	RUGRATS Home Video - Return of Reptar	Registered	PA 891-515	6/15/1998
Rugrats	RUGRATS Home Video - Runaway Reptar	Registered	PA 987-050	3/23/2000
Rugrats	RUGRATS Home Video - Tales From The Crib	Registered	PA 967-258	12/15/1999
Rugrats	RUGRATS Homevideo - Tales from The Crib - Snow White	Registered	Pau3-004-962	11/18/2005
Rugrats	RUGRATS Pilot Episode	Registered	Pau2-2-299-518	6/17/1998
Rugrats	The Rugrats Movie - Styleguide	Registered	Vau432-968	
Rugrats	Totally Angelica - Rugrats Apparel Style Guide	Registered	VA 1-019-595	
Rugrats	Rugrats - Hookbook Fall/Winter 2000 Apparel Style Guide	Registered	VA 1-019-594	
Rugrats	Rugrats - Hookbook Spring Forward 2000 Apparel Style Guide	Registered	VA 1-019-593	
Rugrats	Rugrats - Major League Baseball Art - Press Art	Registered	VA 1-037-236	
Rugrats	Rugrats - Styleguide	Registered	Vau281-067	
Rugrats	Rugrats - Styleguide	Registered	VA 921-52	
Rugrats	Rugrats Comic Adventures - Volume #1, Issue #7	Registered	TX 5-385-857	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 1	Registered	TX 5-404-943	7/24/2001

<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
Rugrats	Rugrats Comic Adventures - Volume #1, Number 10	Registered	TX 5-385-852	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 2	Registered	TX 5-385-853	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 3	Registered	TX 5-385-856	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 4	Registered	TX 5-385-854	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 5	Registered	TX 5-385-855	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 6	Registered	TX 5-385-861	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 8	Registered	TX 5-385-859	7/24/2001
Rugrats	Rugrats Comic Adventures - Volume #1, Number 9	Registered	TX 5-385-858	
Rugrats	Rugrats Comic Adventures - Volume #2, Number 1	Registered	TX 5-268-828	4/30/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 10	Registered	TX 5-269-782	5/9/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 2	Registered	TX 5-303-075	4/30/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 3	Registered	TX 5-268-826	4/30/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 4	Registered	TX 5-268-827	4/30/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 5	Registered	TX 5-269-036	5/9/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 6	Registered	TX 5-269-038	5/9/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 7	Registered	TX 5-324-982	5/9/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 8	Registered	TX 5-325-336	5/9/2001
Rugrats	Rugrats Comic Adventures - Volume #2, Number 9	Registered	TX 5-269-037	5/9/2001
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #1	Registered	TX 5-172-604	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #2	Registered	TX 5-181-674	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #3	Registered	TX 5-181-675	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #4	Registered	TX 5-181-676	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #5	Registered	TX 5-165-450	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #6	Registered	TX 5-172-603	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #7	Registered	TX 5-181-677	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #8	Registered	TX 5-164-693	9/20/2000
Rugrats	Rugrats Comic Adventures - Volume #3, Issue #9	Registered	TX 5-172-605	9/20/2000
Rugrats	Rugrats Fall 1999 Apparel Style Guide	Registered	VA 990-494	6/25/1999
Rugrats	Rugrats Fall/Winter 2000 Apparel Guide Supplement (Styleguide)	Registered	VA 1-035-731	4/19/2000

<u>Copyright Mark</u>	<u>Title</u>	<u>Status</u>	<u>Registration No.</u>	<u>Registration Date</u>
Rugrats	<i>Rugrats Holiday 1999 Apparel Style Guide</i>	Registered	VA 990-996	6/25/1999
Rugrats	<i>Rugrats in Paris - Press Art</i>	Registered	VA 1-006-972	4/19/2000
Rugrats	<i>Rugrats in Paris - The Movie Apparel Guide 2000 (Styleguide)</i>	Registered	VA 1-050-200	4/19/2000
Rugrats	<i>Rugrats Packaging Guidelines</i>	Registered	VA 518-569	2/21/2001
Rugrats	<i>Rugrats Spring 2000 Apparel Style Guide</i>	Registered	VA 990-495	6/25/1999
Jimmy Neutron	<i>Jimmy Neutron Boy Genius Character Artwork (Carl)</i>	Registered	VA 1-111-864	10/9/2001
Jimmy Neutron	<i>Jimmy Neutron Boy Genius Character Artwork (Cindy)</i>	Registered	VA 1-111-863	10/9/2001
Jimmy Neutron	<i>Jimmy Neutron Boy Genius Character Artwork (Goddard)</i>	Registered	VA 1-111-868	10/9/2001
Jimmy Neutron	<i>Jimmy Neutron Boy Genius Character Artwork (Hugh Neutron)</i>	Registered	VA 1-111-866	10/9/2001
Jimmy Neutron	<i>Jimmy Neutron Boy Genius Character Artwork (Jimmy Neutron)</i>	Registered	VA 1-111-867	10/9/2001
Jimmy Neutron	<i>Jimmy Neutron Boy Genius Character Artwork (May Neutron)</i>	Registered	VA 1-111-861	10/9/2001
Jimmy Neutron	<i>Jimmy Neutron Boy Genius Character Artwork (Libby)</i>	Registered	VA 1-111-862	10/9/2001
Jimmy Neutron	<i>Jimmy Neutron Boy Genius Character Artwork (Nick)</i>	Registered	VA 1-111-860	10/9/2001
Jimmy Neutron	<i>Jimmy Neutron Boy Genius Character Artwork (Sheen)</i>	Registered	VA 1-111-865	10/9/2001
Jimmy Neutron	<i>Jimmy Neutron Boy Genius - Promotions Marketing Creative Guidelines</i>	Registered	VA 1-105-043	10/9/2001
Jimmy Neutron	<i>Jimmy Neutron Boy Genius - Packaging Guidelines</i>	Registered	VA 1-110-980	10/9/2001
Jimmy Neutron	<i>The Adventures of Jimmy Neutron Boy Genius - Holiday 2002 Supplement</i>	Registered	VA 1-239-972	9/9/2003
Jimmy Neutron	<i>The Adventures of Jimmy Neutron Boy Genius - Fall 2003 Apparel Guide</i>	Registered	VA 1-239-973	9/9/2003